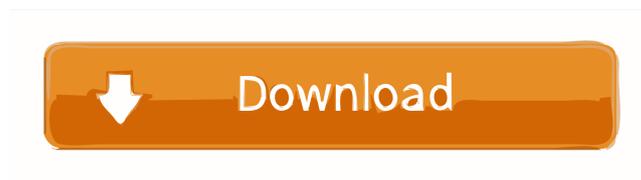

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Movie Review: Hostiles In Hostiles (directed by Shawn Christensen) a wagon train of emigrants make their way across the prairie, where a vicious war against the Native Americans has recently ensued. Set during a bloody conflict, the film focuses on the story of two men, a white man and an Indian, as they engage in a battle that will change the face of the American West forever. As I was watching Hostiles, I had two major issues. The first was the story – although set in the early 1800s, in parts it felt like a modern movie. It felt like a war story, as it mostly focused on the personal battles of two men, but also how they might have been affected in an all-out war. It felt like a story set in the present day, but with a very important, historical context. The second issue was the acting. I felt like one of the two main characters was not given the opportunity to grow as a character. His emotional reaction was the same no matter what he faced, and his story arc was one of accepting his fate, not growing as a character or a person. He was largely ineffective throughout the film, and in many scenes he seemed to be either carrying a rifle, or just standing there without a purpose. There were some good moments, where the story really clicked for me. There was a scene where a young woman was being raped by a Native American, and she was defending herself by defending her race. She was pretty convincing, and I found myself rooting for her to beat the hell out of the man. She seemed like a regular, high school girl, and was fighting for what seemed like her right to be protected. But the story was very confusing to me, and I felt as though the film took itself very seriously. The acting also felt like it was badly done. I could not understand why the same guy was speaking for the entire film. Maybe they gave him a walkie talkie and he used it in every scene. I'm not sure where to go with this review. I don't want to compare it to the movie I recently watched, The Girl With The Dragon Tattoo, but I feel like these two movies have a huge difference in tone. The Girl With The Dragon Tattoo was a thriller, full of action, gore, and murder. Hostiles was about two men fighting for their lives, and the battle for their lives was more effective than 82157476af

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